



TO  
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N.Y.

# TO THEE WE PRAY!

## TRIO

Soprano, Tenor & Baritone.

BY

## G. BLESSNER.



ROCHESTER, N.Y.

Published by **Gibbons & Stone**, 86 State St.

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# TO THEE WE PRAY.

## TRIO.

G. BLESSNER.

*Cantabile espress.*

**SOPRANO 1<sup>mo</sup>**

**TENOR.**

**BARITONE.**

**ORGAN.**

*Moderato.*

*p*

*Use soft stops.*

*Ed.*

**SOLO.**

*p*

**O Lord! when**

*p*

this ho - ly morn - ing broke, Over island con - ti - nent and gent - ly roll - ing

deep Thy far spreading fa - mi - ly . . . a - woke, All round.. the

SOLO. *p* From east to west the sun sur-  
 world, . . Thy feast, Thy feast to keep. *p* east to west  
 east to west

*cresc*

veyed, From north to south a - do - - ring throughs, a-do - - -

north to south, north to south the sun surveyed

north to south, north to south the sun surveyed

*cresc* *f* *p*

ring throughs, and still where evening stretched her shade, And

*pp* sun surveyed, and still, still where eve - - ning her shade, And

*pp* sun surveyed, and still, still where eve - - ning her shade, And

*pp*

*cresc.* *f* *dim.*

stars came forth were heard, were heard their songs.

*cresc.* *dim.* SOLO, *espressivo.*

stars came forth were heard, were heard their songs. And not a...

*cresc.* *f* *dim.* *p*

*Ed.* *p*

prayer, a tear, a tear, a sigh, ... Hath failed this day a suit to gain, Hath



To! hearts in trou-ble oh! Thou, Thou wast  
 Oh! Thou... oh! Thou... oh! Thou... wast  
 failed a suit to gain;... Oh! Thou... oh! Thou... oh! Thou... wast

The first system of the musical score consists of two systems of staves. The top system has two vocal staves (soprano and alto) and a piano accompaniment. The lyrics are: "To! hearts in trou-ble oh! Thou, Thou wast". The bottom system also has two vocal staves and a piano accompaniment. The lyrics are: "Oh! Thou... oh! Thou... oh! Thou... wast" and "failed a suit to gain;... Oh! Thou... oh! Thou... oh! Thou... wast". The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, with various dynamics like *p* and *dim*.

nigh... Nor one hath sought Thy face... in - vain...  
 nigh... Nor one hath sought Thy.. face... in - vain...  
 nigh... Nor one hath sought Thy face in - - vain... To all hearts in

The second system of the musical score also consists of two systems of staves. The top system has two vocal staves and a piano accompaniment. The lyrics are: "nigh... Nor one hath sought Thy face... in - vain...". The bottom system also has two vocal staves and a piano accompaniment. The lyrics are: "nigh... Nor one hath sought Thy.. face... in - vain..." and "nigh... Nor one hath sought Thy face in - - vain... To all hearts in". The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, with various dynamics like *cresc*, *f*, *dim*, and *p*.

And none have sought Thy face, Thy

And none have sought Thy face, Thy

trouble, in trouble Thou wast nigh... And none have sought Thy face, Thy

face, have sought Thy face in - vain... In trouble Thou wast nigh, ... In

face, have sought Thy face in - vain... In

face, have sought Thy face in - vain... In trouble Thou wast nigh, ...

trouble Thou wast nigh,... The mourner comfort - ed,... The mourner comfort -

trouble Thou wast nigh.... The mourner comfort -

The mourner comfort - ed,... The mourner comfort -

The score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte).

ed.... Oh! guard us we pray!..

ed.... Oh! guard us we pray!..

ed.... Oh! guard us we pray!..

ORGAN. *crsco:*

*p* *f* *dim.*

The score consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is organ accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *crsco:* (crescendo).



.... SOLO. *p* *cresc.*

.... Before he - fore the clo - sing of... this day... Cre - a - tor of the

*p*

TUTTI. UNISON.

That with Thy won - - ted

world,... Cre - a - tor now we pray,... That with Thy won - - ted

That with Thy won - - ted

TUTTI. UNISON.

*p*

*dimin. e rit.*

fa - - vor, Thou... Thy fa-vor, Our guard wouldst be, and keep - er  
*dimin. e rit.*

fa - - vor, Thou... Thy fa-vor, Our guard wouldst be, and keep - er  
*dimin. e rit.*

fa - - vor, Thou... Thy fa-vor, Our guard wouldst be, and keep - er

*dimin. e rit.*

**Tempo lmo**

*p*

now. We pray... we pray... to Thee!

*p.*

now. We pray... we pray... to Thee!

*p*

now. Cre - a - - - tor of . . . . the world,

**Tempo lmo**

*legato* **SOLO.**

Cre - a - - - tor of . . . . the world, . . . . of the world we

Cre - a - - - tor of . . . . the world, . . . . of the world we

Cre - a - - - tor of . . . . the world, . . . . of the world we

*rit.*

*Tempo lmo*

pray, we pray, to Thee we pray, to Thee we pray. . . . .

pray, we pray, to Thee we pray, to Thee we pray. . . . .

pray, To Thee we pray, we pray, to Thee we pray, to Thee we pray. . . . .

*Tempo lmo*

*p* *p* *mf* *pp* *ppp*

*ritar*